

Steven Greenman Jewish and Klezmer Violinist

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Review Excerpts

Don Maclean – *The Washington Post*

"... **Steven Greenman** ... particularly impressive."

Alan Watsky – *Participant Of The Klezkanada Festival 2003*

"**Steven Greenman** is the best composer of Niggun on the scene. Hear a melody of his once and remember it for life."

Charmaine Millott - *Management Cercel Productions, Vancouver, B.C., Canada*

"Incredibly crisp clarity and timing ! I could listen all afternoon to this music! Musical master pieces a treasure to have!"

Roger Reid – *from his review of a concert at New York's TONIC (April 2003) written to the Jewish Music List (jewish-music@shamash.org)*

"What surprised me most was that much of what was being played were compositions of **Steven's**, which strike you as 'a great old tune you've never heard before' including a deliciously beautiful 'heart yearning niggun' that he composed in Lubavitch style."

Mindy Aloff – *Danceview Times*

"Yet another was to hear the Klezmer fiddle virtuoso and Khevrisa cofounder **Steven Greenman** tease from his instrument songs without words that wept their forebodings of bridal suffering in honey-drenched slides."

Deborah Strauss – *Internationally Acclaimed Klezmer Violinist*

"**Steven's** original compositions are an extraordinary extension of who he is and who he's become as a musician and a performer. **Steven** has always played beautifully and with great sensitivity, but in these new compositions, **Steven** is expressing his own thoughts, feelings and knowledge in a new and exciting way. He's written compositions that are fresh, yet stem from the finest music of the Yiddish instrumental tradition. They are a tremendous gift to us all."

Ari Davidow – *Klezmershack*

"With this recording, **Steven Greenman** is revealed as the foremost composer of music in a style based on what we know of these Jewish violin traditions of 100 years ago."

"... the music **Greenman** has composed is of such striking beauty..."

"... **Greenman's** violin demonstrates that he could teach Vassar Clements a thing or two about country klezmer."

"Diving deep into the past, **Greenman** has created a contemporary Jewish music of spellbinding beauty. It should only start a trend."

Wilma Salisbury – *The Cleveland Plain Dealer*

"Violinist **Steven Greenman** took the spotlight for some high-flying Gypsy fiddling."

"Violinist **Steven Greenman**... dazzled in bravura numbers by Grigoras Dinicu."

Tom Feran – *The Cleveland Plain Dealer*

"**Greenman** is a violinist, which is a bit like saying LeBron James is a basketball player.

Greenman... might even have more moves."

Marylynn Uricchio – *Pittsburgh Post Gazette*

"... the extraordinary klezmer violinist **Steven Greenman**."

Januaz Makuch – *Director Of The Jewish Culture Festival In Cracow, Poland*

"**Steven Greenman** is a poet of the fiddle, a demiurge of sound. When he plays, the landscape of the Jewish shtetl and the Hasidic courts comes to life."

Carl Topilow – *Conductor & Founder Of The Cleveland Pops Orchestra*

"One of the greatest performers of Eastern-European music anywhere anyplace in the world."

Stacy Phillips – *Strings Magazine*

"**Greenman**, my current klez fiddle fave..."

Violet Spivak – *Cleveland Jewish News*

"Violinist was **Steven Greenman**, a seasoned performer of traditional East European violin music, a soloist with symphony and pops orchestras and a rising star."

"Violinist **Steven Greenman** captivated everyone..."

"Superb were the musical interludes by violinist, **Steven Greenman** ... performed with dashing romantic flourish."